

Troisième

Q U A T U O R

pour

Flûte, Violon, Viola et Violoncelle

composé et dédié

à Monsieur Poldarini

par

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Oeuv. 37.

à Leipzig,

Pr. & Bthlr.

Chez Breitkopf & Härtel.



M462
D7731
6731
L. 8152
L. 11
18. 3

Flauto

*Allegro moderato**Quartello*

1 *p*

dol *pp*

fz *p* *p*

fz *fz* *fz* *fz* *fz*

fz *cres* *fz* *fz* *pp* *dol*

fz *dim* *p* *pp* *ppp* *fz*

p *f* *fz* *dim* *f* *fz* *dim* *2*

Flauto

567466

3

3

fz *dim* *p*

pp

2

f *fz* *dim* *fz* *p*

pp *cres* *fz* *p* *ppp*

cres *f* *fz* *fz*

fz *p* *dim* *ritard*

pp *al tempo*

dol *pp* *p*

fz *p*

3

p

3

p

f *fz* *fz* *fz*

fz *fz* *fz* *ppp dol*

3

Flauto

This page of musical notation contains ten staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and accents. Dynamic markings are prominent throughout, including *pp* (pianissimo), *f* (forte), *dim* (diminuendo), and *rit* (ritardando). The piece concludes with a double bar line and the tempo marking *Allegro*.

*Adagio
con sentimento*

A musical score for a piece titled "Adagio con sentimento". The score is written for a single melodic line on a grand staff (treble and bass clefs). It features a variety of musical notations including eighth notes, sixteenth notes, triplets, and slurs. Dynamic markings such as *p*, *pp*, *fz*, *dolciss*, and *dol* are used throughout. There are also performance instructions like "ten" and "3". The tempo/mood is indicated by the title "Adagio con sentimento".

Flauto

Maiden

Op. 125, No. 1

Key: F# (D major)

Time: 3/4

Instrumentation: Voice, Piano

Dynamic markings: *pp*, *p*, *f*, *cres*

Tempo: *Andantino*

Menuetto
All. scherzo

Menuetto
All. scherzo

3/4

sf

3

p

f

cres - sf

pp

f

sf

f

sf

1

3

sf

p

Trio.

626

Megro

Fauto

Rondo

Rondo

Handwritten musical score for a piece titled "Rondo". The music is written on a single staff in treble clef, 2/4 time. The key signature has one sharp (F#). The score consists of 14 measures. Dynamics include *p* (piano), *f* (forte), *pp* (pianissimo), and *sf* (sforzando). Articulations include accents, slurs, and a triplet in measure 10. Measure numbers 4, 6, and 7 are indicated above the staff. The piece concludes with a final measure marked with a 3.

Flauto

27

p *ppp* *cres*
f *p* *3*
1
f *sf* *sf*
3 *f* *sf* *sf*
sf *sf* *sf*
4 *sf* *pp* *p* *sf* *cres*
sf *f* *sf* *sf*
p *1*
pp *cres* *f* *sf* *sf* *pp*
cres *f* *sf* *p* *p*
1

Flauto

p *f* *1*

p *1*

cres *f* *f*

f *ff* *ff*

6 *1* *pp* *pp* *p*

p *pp*

f *f* *pp* *3*

pp *f* *f*

f *f* *3* *pp*

2 *1* *ppp* *ff*

1 *f* *Fine*